

# Gravures (4 - Dürer)

"Melancholia"  
Albrecht Dürer

IV. Dürer / "Melancholia"

♩ = 90

Piano

Harp

Violins

Violas

Tenor Viol

Violoncellos

Contrabasses

Double Bass

Clarinet

Bass Clarinet

Oboe

Baritone Oboe

Bassoon

Contrabassoon

Horn in F

Baritone Horn

Timpani

Tenor Drums

The image shows a page of a musical score for a symphony. The title is "IV. Dürer / 'Melancholia'" and the tempo is marked "♩ = 90". The score is written for a large orchestra and piano. The instruments listed on the left are Piano, Harp, Violins, Violas, Tenor Viol, Violoncellos, Contrabasses, Double Bass, Clarinet, Bass Clarinet, Oboe, Baritone Oboe, Bassoon, Contrabassoon, Horn in F, Baritone Horn, Timpani, and Tenor Drums. The score is divided into measures by vertical bar lines. The time signature changes from 4/4 to 5/4 and back to 4/4. The piano part has a melodic line in the right hand and a bass line in the left hand. The harp part has a single melodic line in the right hand. The string parts (Violins, Violas, Tenor Viol, Violoncellos, Contrabasses, Double Bass) are mostly silent, with some notes in the 5/4 measures. The woodwind parts (Clarinet, Bass Clarinet, Oboe, Baritone Oboe, Bassoon, Contrabassoon) are also mostly silent. The brass parts (Horn in F, Baritone Horn) are mostly silent. The percussion parts (Timpani, Tenor Drums) are mostly silent.

8

Pno.

Hrp.

Vlms.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

13

Pno.

Hrp.

Vlns.

Vla.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

17

Pno.

Hrp.

Vlns.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.



26

Pno.

Hrp.

Vlns.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

31

Pno.

Hrp.

Vlms.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

8



This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 5/4 time. The instruments listed on the left are: Pno. (Piano), Hrp. (Harp), Vlns. (Violins), Vlas. (Violas), T. VI. (Tenor Violins), Vcs. (Violas), Cbs. (Cellos), Db. (Double Basses), Cl. (Clarinets), B. Cl. (Bass Clarinets), Ob. (Oboes), Bar. Ob. (Baritone Oboes), Bsn. (Bassoons), Cbsn. (Contrabassoons), F Hn. (Flute), Bar. Hn. (Baritone Horns), Timp. (Timpani), and T.D. (Tubular Drums). The score includes various musical notations such as notes, rests, and dynamics. The time signature is 5/4, and the key signature is one sharp (F#). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of each staff.

Pno.

Hrp.

Vlms.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

Detailed description of the musical score for page 47, measures 47-56. The score is written for a large orchestra. The measures are grouped by time signature changes: 5/4, 3/4, 6/4, 2/4, and 5/4. The instruments and their parts are as follows:

- Piano (Pno.):** Rests in all measures.
- Harp (Hrp.):** Rests in all measures.
- Violins (Vlms.):** Rests in measures 47-54. In measure 55, they play a descending eighth-note scale (G4, F4, E4, D4, C4). In measure 56, they play a half note G4.
- Viola (Vlas.):** Rests in measures 47-54. In measure 55, they play a descending eighth-note scale (B3, A3, G3, F3, E3). In measure 56, they play a half note B3.
- Trumpets (T. Vl.):** Rests in all measures.
- Violas (Vcs.):** Rests in measures 47-54. In measure 55, they play a descending eighth-note scale (B3, A3, G3, F3, E3). In measure 56, they play a half note B3.
- Cellos (Cbs.):** Play a descending eighth-note scale (B3, A3, G3, F3, E3) in measures 47-54. In measure 55, they play a half note B3. In measure 56, they play a half note B3.
- Double Basses (Db.):** Rests in measures 47-54. In measure 55, they play a descending eighth-note scale (B3, A3, G3, F3, E3). In measure 56, they play a half note B3.
- Clarinets (Cl.):** Rests in all measures.
- Bass Clarinet (B. Cl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Baritone Oboe (Bar. Ob.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Contrabassoon (Cbsn.):** Rests in all measures.
- Flute (F Hn.):** Rests in all measures.
- Baritone Flute (Bar. Hn.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Tuba (T.D.):** Rests in all measures.

Pno.

Hrp.

Vlms.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

12

69

Pno.

Hrp.

Vlins.

Vlas.

T. VI.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

74

Pno.

Hrp.

Vlns.

Vlas.

T. Vl.

Vcs.

Cbs.

Db.

Cl.

B. Cl.

Ob.

Bar. Ob.

Bsn.

Cbsn.

F Hn.

Bar. Hn.

Timp.

T.D.

14